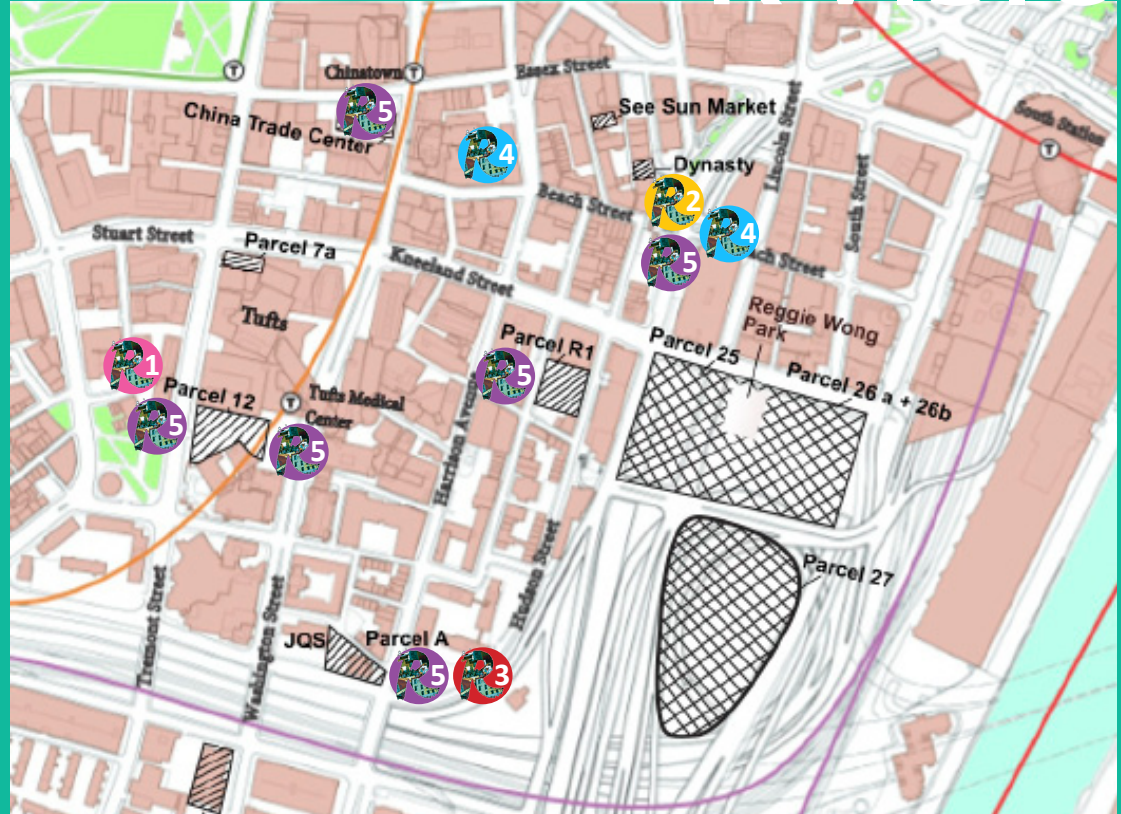


R VISIONS FOR CHINATOWN

REMAIN. RECLAIM. REBUILD!

R Visions for Chinatown is a one-week series of temporary art interventions in Boston's Chinatown highlighting public parcels or vacant properties with potential for community development. In response to displacement and the pressure of luxury development, the community created its own Chinatown Master Plan and is working for the goal of 1000 new or newly preserved affordable housing units, for a community-led library, a permanent facility for the Josiah Quincy Upper School, and to stabilize working class residents and small family-owned businesses.

R VISIONS MAP



- Parcel 12 (290 Tremont Street)
- Chinatown Gate Park
- Parcel A (Josiah Quincy Upper School on the corner of Washington St. & Marginal Rd.)
- UNITEHERE building (33 Harrison Avenue) & Chinatown Gate Park
- Parcel R1 (Tyler Street and Harvard Street)
- China Trade Center
- Liberty Tree Plaza (2 Boylston St)
- Parcel A
- Parcel 12
- Chinatown Gate Park

CHINESE PROGRESSIVE ASSOCIATION

CPA was founded in 1977 out of a series of community organizing campaigns around issues such as Chinese parents' input into the Boston school desegregation process and organizing for community control over land development in Chinatown. Our membership is made up predominantly of Chinese immigrants and the Chinese-speaking; most are workers in low wage industries, working families, or low-income elderly. CPA has no single issue focus because we believe that people have many concerns—jobs, education, freedom from discrimination, a clean and safe living environment. We have seen that once people achieve their rights in one aspect of their lives, they will be more likely to actively participate in solving other community problems.



Artists and Chinatown Community Residents plan for for R Visions!

THE W/Y GALLERY

The WY Gallery, the Henry Wong and You King Yee Memorial Gallery, is a 31-foot long display space for artistic exhibits that document and express community struggles. The gallery houses rotating exhibits of documentary photographs as well as of individual artists of all ages or partnering community groups such as the Asian American Resource Workshop, Boston Progress, and the Chinese Historical Society of New England. The W/Y Gallery Committee works to build connections between Asian American artists and activists.

INSTALLATIONS & PERFORMANCES



"Home: We Live Here"

by Chu Huang, Jennifer Lin-Weinheimer & Catalina Tang
...is an interactive multilingual audio and visual-based art installation raising awareness about affordable housing issues in the Chinatown neighborhood while encouraging residents and allies to question, seek information and demand affordable housing.

Installation Dates:

Sun. 10/19, 1:00 pm - 5:00 pm, Mon. 10/20 - Fri. 10/24, 6:00 pm - 8:00 pm, Sat. 10/25 3:00 pm - 5:00 pm



"Open Libraries - Open Minds"

by Andrea Zampitella & Monica Mitchell

...is an installation that aims to bring awareness to Chinatown visitors that Chinatown residents still do not have a library branch, as well as provide free access to reading materials for all ages and reading levels. This mini-library will house many new books and various articles from historic newspapers on the closure of the Chinatown Library.

Library will be open:

Sun. 10/19, 12:00 noon - 2:00 pm, Wed. 10/22, 3:30 pm - 5:30 pm, Thurs. 10/23, 5:30 - 7:30 pm, Sat. 10/25, 12:00 noon - 2:00 pm



"We Are Here" by Maryann Colella

...is a series of golden fabric webs which will suspend tiny red matchbox and sardine-can miniature dioramas, which will convey the "Remain, Reclaim, Rebuild", "There is no Chinatown without Chinese people," messaging from the Chinatown stabilization campaign. The performance aspect of "We Are Here" will consist of two days of roving performances around Chinatown.

Installation Dates: All Day Mon. 10/20 - Sat. 10/25

Performance Dates: Wed. 10/22, 11:00 am & Thurs. 10/23, 6:30 pm



"Fight to Remain! Animal fables of the Buddhist tradition re-interpreted for Community Building and Resilience"

by Pampi Thirdeyefell & Loreto P. Ansaldo, with dance performance by Chien-Hwe Carol Hong, Iris Cutler & Kramer Gibson



...brings three story banners that recall the Jataka Fables of Buddhist philosophy, featuring animals mindfully engaging their instincts for self-preservation to resolve challenging situations. By recalling these class tales, this installation aims to to support and encourage Chinatown residents and visitors to mindfully call upon their fighting instincts, rooted in animal bodies, to exercise their right to reclaim and remain in their neighborhoods. The installation and performances call attention to the organizing in Chinatown for community-centered development through poster art, sound, and movement.

Installation Dates:

Thurs. 10/23 - Sat. 10/25 at UNITEHERE building (33 Harrison Avenue)
Sun. 10/19 to Sat. 10/25 at Chinatown Park

Performance Dates:

Tues. 10/21, 10:00 am & 11:00 am at Chinatown Park



"Under Pressure" by Keith Francis

...is composed of multiple pieces (banner, posters and 250 red helium balloons) that address the compression and pressures on affordable housing within the Chinatown community by the increase of luxury and market rate housing projects. This has led to a significant loss of affordable housing and a displaced Chinatown on the brink of collapse. The goal is to visually bring the publics attention to the housing crisis by the impacts of urban planning, higher education expansion, and gentrification.

Installation Dates: All Day Sun. 10/19 - Sat. 10/25

